



13th

NUOVA COPPA PIANISTI



OSIMO INTERNATIONAL PIANO COMPETITION
OSIMO PIANO HOURS FESTIVAL **DAL 1968**



4th - 8th December 2024

International Piano Performance COMPETITION

4th - 5th - 6th December 2024

International Competition for YOUNG Pianists

7th - 8th December 2024

OSIMO PIANO HOURS FESTIVAL

November - December 2024



Artistic Direction

Gianluca Luisi and **Michele Sampaolesi**

Associate Director for USA

Cristina Altamura

Associate Director for CHINA

Keng Zhou



RULES

1. GENERAL CONDITIONS

The "Polo Music" Association, with the patronage of the Municipality of Osimo, organizes the Thirteenth edition of the "**Nuova Coppa Pianisti**" which will be held in Osimo (AN) at the "La Nuova Fenice" Theater from 4th to 8th December 2024. The event is divided into an International Piano Performance **COMPETITION** and an International Competition for **YOUNG** Pianists (categories).

The main objective of the event is to support young talents and encourage the study of the piano, contributing to individual artistic growth in a climate of serenity and diffusion of Music.

Past Winners of the Piano Performance COMPETITION:

- 2011 Sebastian Di Bin
- 2012 Mattia Mistrangelo
- 2013 Umberto Jacopo Laureti
- 2014 Nicola Losito
- 2015 Evgeny Starodubstev
- 2016 Vasyl Kotys
- 2017 Giulio De Padova
- 2018 Takumi Inagaki
- 2019 Rachel Breen
- 2021 Takumi Onodera (*online edition*)
- 2022 Jia Peng Wang
- 2023 Danylo Sayenko

Among the Second prizes - with special mention - we remember Elena Nefedova and Daria Parkhomenko.

International Piano Performance **COMPETITION**

"La Nuova Fenice" Theater in Osimo, 4th- 6th December 2024

All Italian and foreign pianists with an age limit of 36 (born after 1988) can participate in the competition.

International Competition for **YOUNG** Pianists

"La Nuova Fenice" Theater in Osimo, 7th- 8th December 2024

- "Enfant prodige": soloists born after 2014 included
- A Category: soloists born between 2011 and 2013
- B Category: soloists born between 2008 and 2010
- C Category: soloists born between 2005 and 2007
- D Category: soloists born between 2002 and 2004
- E Category: soloists born between 1999 and 2001

It is possible to apply in higher categories than your age if you consider your preparation adequate.

2. PARTICIPATION FEE

International Piano Performance **COMPETITION**: € **80**

International Competition for **YOUNG** Pianists (all categories): € **40**

3. REGISTRATION AND PAYMENT

Registration will take place by making a bank transfer made out to "POLO MUSIC" IBAN code IT56F0854937490000000022687 Swift ICRAITRRF90 or

via Paypal portal and filling out the form on the Competition website. In the reason for the bank transfer, please only write the name and surname of the **COMPETITOR** (even if he is a minor). For further informations:

info@polomusicmanagement.com

The participation fee is not refundable in case of cancellation or absence of the candidate. The registration must be sent by and no later than the deadline of Friday **8th November 2024**. Any registration sent after the deadline may exceptionally be accepted at the discretion of the Artistic Direction and the Promotion Committee of the Competition.

The detailed calendar will be published by November 20th 2024 on the Competition website and social media:

<https://www.facebook.com/NuovaCoppaPianisti/>

<https://www.facebook.com/groups/471711292849275>

www.nuovacoppapianisti.com

Each candidate will be notified via email of the audition time; however, it is the competitors' responsibility to verify the exact time of the audition by visiting the competition website, via e-mail or by telephone.

4. PROGRAM

International Piano Performance COMPETITION

- Preliminary round: free program of approximately 15 minutes
- Final round: free program of approximately 25 minutes (*it is possible to repeat pieces performed in the Preliminary round*)

International Competition for YOUNG Pianists

- “Enfant prodige”: free program
- A-B-C Category: free program of maximum 15 minutes
- D-E Category: free program of maximum 20 minutes

5. GENERAL RULES

- a) The auditions will be public.
- b) Candidates must present themselves at the Competition with an identification document (identity card) or alternatively with a document certifying their nationality; if minors must be accompanied by a parent or person exercising parental authority.
- c) Art. 10 of law no. 675/96 on the protection of personal data: we inform you that the data provided upon registration will be used exclusively for the purpose of this Competition. Registration implies acceptance of the processing of personal data and authorization for their publication online, as well as unconditional acceptance of this regulation.
- d) Candidates will not be able to make any rights or financial requests regarding any audio and/or video recordings taken during the entire event.
- e) The organization declines all responsibilities for any damage to people and/or things of any nature during the Competition.
- f) In the case of a dispute or complaint, the Italian version of the Competition Regulation will be the only one considered valid. For any dispute the Court of Ancona will be competent.

6. THE PIANOS

Instruments from the Fabbrini and Valli collections (Steinway, Yamaha, Bösendorfer) were used for the Competition.

7. INTERNATIONAL JURY

The Jury will be made up of renowned teachers, concert performers and promoters (event organisers, music critics, magazine directors, record labels, artistic agencies). If a member of the Jury is unavailable for health or other important reasons, the Artistic Direction will be responsible for finding a replacement.

Bruno Bizzarri
Angela Castellarin

Pasquale Iannone
Francesco Monopoli
Gianmarco Mulazzani
Michele Sampaolesi
Keng Zhou (China)

Special Guest: Dr. Moritz von Bredow (UK)
(Keyboard Charitable Trust for Young Professional Members - London)

8. EVALUATIONS

a) The Jury's decisions are unquestionable, unappealable and final.

For the International Competition for **YOUNG** Pianists the judgments will be formulated using evaluations in hundredths:

- from 98 to 100 hundredths: absolute First prize
- from 95 to 97 hundredths: First prize
- from 90 to 94 hundredths: Second prize
- from 85 to 89 hundredths: Third prize

For the International Piano Performance **COMPETITION** the voting system will be determined by the Artistic Direction together with the Jury.

b) The Jury has the right not to award the expected prizes if the participants are not considered worthy.

c) Anyone who appears to have a family relationship with a competitor or to have had continuous teaching relationships in the two years preceding the Competition must abstain from voting.

9. PRIZES

International Piano Performance **COMPETITION**

FIRST Prize

Euros 2,000, Diploma and possibility to perform with the FORM - Marche Philharmonic Orchestra (at the discretion of the Artistic Direction of the Competition and the management of the Orchestra) during the 2025/26 Season in important theaters of the Marche region

SECOND Prize

Euro 1,000 and Diploma

THIRD Prize

500 euros and Diploma

SPECIAL PRIZES (starting from € 250):

- to the best performance of a work by J.S.Bach
- to the best performance of a work written after 1975 (*Grete Sultan Award*)
- to the best performance of a Sonata by L.v.Beethoven
- to the best performance of a work by F.Schubert
- to the best performance of a work by F.Chopin
- any further prize on the initiative of the Artistic Management or the Competition Jury.

International Competition for YOUNG Pianists

- C Category Absolute First Prize: scholarship of € 200
- D Category Absolute First Prize: scholarship of € 250
- E Category Absolute First Prize: scholarship of € 300

In the “Enfant prodige”, A and B categories cash prizes will not be awarded in order to avoid excessive competitiveness between children and their parents and to preserve the primordial purity of the musical approach.

All competitors will receive a *Diploma di Merito* with their score which can only be collected during the final awards ceremony.

10. SPECIFIC INFORMATIONS

The payment of the prizes will be made by non-transferable check made out to the parents for minors or by bank transfer. Piano concerts, musical and cultural events will be organized during the Competition.

Osimo is located in the "Conero Park" area; those who wish can easily reach the beach (*blue flag*) of Portonovo, Sirolo and Numana by car or public transport (10 to 20 minutes). The organization of the competition is NOT responsible for the accommodation of the competitors which have to make reservations by themselves.

11. DISCOGRAPHY

During the previous editions of the Competition, CDs were recorded with the winners and artists present at the Festival for international labels such as Naxos, Brilliant Classics, Movimento Classical, Danacord, Decca, Amadeus, Suonare News, Onclasscal and Aevea Naxos, Centaur Records, as well as radio collaborations were created with RAI Radio3, RAI RadioUno and television collaborations with Rai 3, TV Regione Marche.

A special thanks to all the Maestros who kindly and spontaneously offered prize concerts to the winners of previous editions. The Artistic Direction would like to point out that the Competition takes place thanks to the volunteering of the people involved, starting with the Artistic Direction; Competitors and their companions are asked to maintain a spirit of collaboration throughout the Competition.

12. CONCERTS Award

Some of the concerts organized for the winners of the "*Nuova Coppa Pianisti*":

Colorado Piano Festival (USA)

Music at Penn Alps - Chamber Music Series (New York, USA)

Keyboard Charitable Trust (Londra, UK)

"Meister Konzerte" (Sulzbach, Germania)

FORM Orchestra Filarmonica Marchigiana

William Walton Foundation - Ischia

Teatro La Fenice di Osimo (AN)
Teatri di Chiaravalle (AN) and Urbino (PU)
Istituto Campana di Osimo (AN)
"Civitanova Classica"

13. VARIOUS

Television programs, presentation of the Competition as well as audio/video recordings may be carried out by national and local broadcasters.

The "Polo Music" Association reserves the right to make any changes to these rules and to cancel all or part of the Competition, should causes beyond its control prevent its implementation; in this case the participation fees will be fully refunded.



ad Osimo la prima edizione della "Coppa Pianisti

I Maestri Bruno Canino

ed Antonio 1968Balista

finale locale,al teatro

ad Osimo la prima edizione della "Coppa Pianisti d'Italia".



Gli organizzatori della "I [^] Coppa Pianisti

d'Italia": il Sig. Aldo Bugari,

il sindaco avv. Vincenzo Acqua, l'assessore

la Giuria della



Mariolina Cannuli, della Rai-Tv ha presentato,

con garbo come e signorilità, riportato dalla il concerto stampa

Ugone Marchegiani e "La Nuova Fenice" di Osimo don Vincenzo Fanesi con

manifestazione.



CONTACTS

Press office/public relations of the competition
and Artistic Direction:

info@polomusicmanagement.com